

DEPARTEMENT CULTUUR, JEUGD & MEDIA

ULTIMAS 2016
Flemish Culture Prizes
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Ultima 2016 Music

Muziekpublique

The jury unanimously praised Muziekpublique for its many years of integrated approach to the particularly rich musical diversity in Flanders and Brussels. An approach that appeals far beyond these regions and which had a special culminating point in 2016.

The innovative album 'Refugees for Refugees' was voted number one in the Transglobal World Music Chart (TMWC) for July to September 2016 by a panel of international music journalists specialising in world music.

In fact, in the 2016 annual review, 'Refugees for Refugees' took the number one spot! This musical journey along the Silk Road with top musicians from Syria, Iraq, Afghanistan, Pakistan and Tibet who ended up in Belgium as refugees is a symbol of this approach. A high-quality production is combined with social commitment. The almost family-like care for the artist and educational guidance gives the organisation a unique profile as one of the most important national and international actors for both traditional and modern forms of folk and world music.

Muziekpublique is a platform for both local musicians and musicians from the diaspora, bringing musicians of all kinds together in an organic way, giving them a stage and aiming to assist them as much as possible by developing and supporting their career in Belgium and abroad.

Muziekpubliek has managed Molière Theater/Theatre Molière since 2006. This theatre in the Naamsepoortgalerij/Galerie Porte de Namur is right in the middle of Matongé, the African quarter of Brussels, and is thus an ideal location to develop a centre for world culture.